

Arts Curriculum Fall 2026

Semester 1	CPSA 100: Colloquium I	1 cr
Semester 2	CPSA 101: Colloquium II	1 cr
Semester 3	CPSA 200: Colloquium III	1 cr
Semester 4	CPSA 201: Colloquium IV	1 cr
	CPSA 240: Service Learning; <i>or</i> CPSA 250: Research (DSSP); <i>or</i> CPSA 260: Peer Teaching (DSSP)	2 cr
Semester 1, 2, 3, or 4	Supporting Course (var. Gen Ed)	3 cr
	Supporting Course (var. Gen Ed)	3 cr
	Supporting Course (DVUP or DVCC)	1-3 cr

Supporting Courses

- Select from list of approved courses
- Three courses (7-9 credits)
 - Supporting courses must span at least 2 disciplines (i.e. they cannot all have the same disciplinary prefix).
 - At least one supporting course must fulfill the Cultural Competency (DVCC) or Understanding Plural Societies (DVUP) General Education requirements.
- Students may petition an alternative course to the Arts program director. Such a petition must include rationale for the selection of the course as “Arts related” and may require a copy of the course syllabus.
- May be fulfilled through AP, transfer, or examination credit granted by the University’s Registrar’s office.



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Arts First-Semester Advising Guide Fall 2026

Scholars in Arts must register for the following:

1. College Park Scholars Colloquium I: Arts

CPSA 100 Section 0101 Mon. 5:30-6:45 1 Credit

2. Supporting Course (optional for first semester)

Please see the list of approved supporting courses. Students are encouraged to register for at least one supporting course in the first semester.

*Note: students enrolling in **ENGL101** for the first semester are encouraged to select a Scholars-only section, designated **ENGL101S**. These meet in the Cambridge Community Center and provide the opportunity to complete a course with peers in other Scholars programs.*

Need more information?

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Arts Supporting Course List Fall 2026

The courses listed below are approved by the Arts Faculty as meeting the supporting course requirement for the Arts Program Citation. In addition to the courses below, all courses with the following prefixes are approved as supporting courses: ARTH, ARCH, ARTT, CMLT, DANC, ENGL, CINE, LARC, MUET, MUSC, MUSP, THET. *This list is subject to change and revision at the discretion of the Arts Faculty.*

Consult the [Schedule of Classes](#) for course offerings, times, and descriptions. General education requirements, where present, are listed in parentheses. Courses are 3-credits unless otherwise noted.

AAAS202 Black Culture in the United States (DSHS, DVUP)
AAAS234 African-American Literature and Culture (DSHU, DVUP)
AAST351 Asian Americans and Media (DSSP, DVUP)
AAST355 Asian Americans in Film (DSHS, DVUP)
AAST440 South Asian American Literature and Culture (DSHU, DVUP)
AASP211 Get Out: The Sunken Place of Race Relations in the Post-Racial Era (SCIS, DSHS, DVUP)
AMST204 Film and American Culture Studies (DSHU, DVUP)
AMST203 Popular Culture in America (DSHU, DVUP)
AMST320 (Dis)ability in American Film (DSHU, DSSP, DVUP)
ARHU275 Scriptwriting for Theater, Film, and Television (DSHU or DSSP)
ARHU158 (various) Explorations in Arts and Humanities (varies by semester, DSSP)
BMGT289B How Do Innovators Think? (DSSP, SCIS)
BMGT289E Entrepreneurial Thinking for Non-Business Majors: How Not to Miss Great Opportunities Your Life Throws at You (DSSP, SCIS)
ENES100 Introduction to Engineering Design (*Perm Req*, DSSP)
FREN242 Francophone Writers of Africa and the African Diaspora (DSHU)
HISP200 The Everyday and the American Environment (DSHU, DVUP, SCIS)
JOUR175 Media Literacy (DSSP, DVUP)
JOUR370 Photojournalism (Prerequisite JOUR201, Perm Req)
JOUR452 Women in the Media (DVUP)
LARC160 Introduction to Landscape Architecture and Environmental Design (DSHU or DSSP)
PHYS102 Physics of Music (DSNL if taken with PHYS103)
PHYS103 Physics of Music Laboratory (1 credit)
PHYS106 Light, Perception, Photography, and Visual Phenomena (DSNL (if taken with PHYS107))
PHYS107 Light, Perception, Photography and Visual Phenomena Laboratory
URSP372 Diversity and the City (DVUP)
URSP250 The Sustainable City: Exploring Opportunities and Challenges (DSSP, SCIS)
WGSS275 World Literature by Women (also WMST275, CMLT275. DSHU, DVUP)
WGSS250 Introduction to Women's Studies: Women, Art and Culture (DSHU, DVUP) (formerly WMST250)



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Scholars-Taught Courses

- CPSP210 Art-Tech Studio: Integrations of the Arts and Technology for Change Making (DVCC)
- CPSP 300 Intergroup Dialogue Facilitator Development (DSSP)
- CPSP110 Bridging Divides thru Intergroup Dialogue Across Disciplines (DVCC) or alternate dialogue course (WEID138, EDDI110, ENES138, etc.)

All courses for Arts Leadership Minor (*For more info on this program: visit: <https://tdps.umd.edu/academic-programs/minor-arts-leadership>, and check Testudo to see if the course is offered in the coming semester*)