

Data Justice Curriculum Fall 2024

Semester 1	CPDJ 100: Colloquium I	1 cr
	INST204S: Designing Fair Systems (DSHS, SCIS)	3 cr
Semester 2	CPDJ 101: Colloquium II	1 cr
Semester 3	CPDJ 200: Colloquium III	1 cr
Semester 1, 2, 3, or 4	INST 388: Maker Movement Approach to Computing	1 cr
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Semester 1, 2, 3, or 4	Supporting Course (var. Gen Ed)	3 cr
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Semester 4	CPDJ 240: Service-Learning Practicum	3 cr

Supporting Courses

- Select from list of approved courses (see below)
- Two courses (6 credits)

Maker Movement Approach to Computing Courses

- Select from list of approved courses (see below)
- Three courses (3 credits)

Data Justice First-Semester Advising Guide Fall 2024

Scholars in Data Justice must register for the following:

1. College Park Scholars Colloquium I: Data Justice

CPDJ 100	Section 0101	Th 2:00-3:15	1 Credit
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2. Designing Fair Systems

INST 204S	Section 0101	TuTh 9:30-10:45	3 Credits
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3. Supporting Course (optional for first semester)

See list below

3. Maker Movement Approach to Computing (optional for first semester)

See list below

*Note: students enrolling in **ENGL101** for the first semester are encouraged to select a Scholars-only section, designated **ENGL101S**. These meet in the Cambridge Community Center and provide the opportunity to complete a course with peers in other Scholars programs*

Need more information?

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Data Justice

Supporting Course Options

- INST101 Bits and Bytes of Computer and Information Sciences
- INST151 Becoming a Social Media Influencer (DSSP)
- INST152 Fake Checking: Misinformation and Disinformation in the Information Age (DSSP)
- INST153 Records Scandals and Data Vandals: Public and Private Sector Controversies Ripped from the Headlines (DSHS, SCIS)
- INST154 Apollo at 50 (DSHS, SCIS)
- INST155 Social Networking (DSHS, SCIS)
- INST205 Voice Technology Today

Maker Movement Course Options

- INST388A Making Twitter Bots
- INST388B Burning Man Installations
- INST388C Knitting=Coding+Algorithms
- INST388D Wearable Electronics for Intersectional Expression
- INST388E Solving Puzzles and Riddles with Computation
- INST388F The Quantified Self
- INST388G Transmedia Stories
- INST388I Computational Poetry
- INST388J IoT Design
- INST388K Interactive Fiction
- INST388M Social Media Feed Algorithms
- INST388N Computing By, and For Activists
- INST388O Comic Books and Machine Learning
- INST388P Crowdsourcing and Computing
- INST388Q Interactivity with Processing and Webcams
- INST388R Futurama: How the Future Looked
- INST388S Videogames & War
- INST388T Emergent Experiences through Technology