## Arts Curriculum
### Fall 2023

<table>
<thead>
<tr>
<th>Semester 1</th>
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<tbody>
<tr>
<td>CPSA 100: Colloquium I</td>
<td>1 cr</td>
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<tr>
<td>CPSA 149 Service Learning (Optional)</td>
<td>2 cr</td>
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<tr>
<td>Semester 2</td>
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<tr>
<td>CPSA 101: Colloquium II</td>
<td>1 cr</td>
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<tr>
<td>Semester 3</td>
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<tr>
<td>CPSA 200: Colloquium III</td>
<td>1 cr</td>
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<tr>
<td>CPSA 149: Service Learning (Optional)</td>
<td>2 cr</td>
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<tr>
<td>Semester 4</td>
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<tr>
<td>CPSA 201: Colloquium IV</td>
<td>1 cr</td>
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<tr>
<td>CPSA 240: Service Learning; or</td>
<td>2 cr</td>
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<tr>
<td>CPSA 250: Research (DSSP); or</td>
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<tr>
<td>CPSA 260: Peer Teaching (DSSP)</td>
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<tr>
<td>Semester 1 or 2</td>
<td>ENGL 101S: Academic Writing (FSAW)</td>
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<tr>
<td>Semester 1, 2, 3, or 4</td>
<td>Supporting Course (var. Gen Ed)</td>
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<tr>
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<td>Supporting Course (var. Gen Ed)</td>
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### Supporting Courses
- Select from list of approved courses
- Two courses (6 credits)
  - At least 2 of the following departments: ARTH, ARCH, ARTT, CMLT, DANC, ENGL, CINE, LARC, MUET, MUSC, MUSP, or THET.
  - May include CPSA 149: Service Learning. Work in conjunction with a local community organization to develop and implement an artistic or creative project that meshes with that organization’s mission. May be repeated for credit.
- Students may petition an alternative course to the Arts program director. Such a petition must include rationale for the selection of the course as “arts related” and may require a copy of the course syllabus.
- May be fulfilled through AP, transfer, or examination credit granted by the University’s Registrar’s office.
Arts
First-Semester Advising Guide
Fall 2023

Scholars in Arts must register for the following:

1. College Park Scholars Colloquium I: Arts
   CPSA 100  Section 0101  Mon. 5:30-6:45  1 Credit

2. Introduction to Writing (unless exempt)
   Scholars students are permitted to take any “S” section of ENGL101 offered. If students cannot
   fit ENGL101S into their schedule, they are permitted to take a “non-S” section of ENGL101 or
   enroll in spring.
   ENGL 101S  Section – see https://app.testudo.umd.edu/soc/  3 Credits

3. Supporting Courses (optional for first semester)
   Please see the list of approved supporting courses. Students are encouraged to register for at
   least one supporting course in the first semester.

Need more information?
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Jeany Cadet (jcadet1@umd.edu) – 301-314-1522
Arts
Supporting Course List
Fall 2023

The courses listed below are approved by the Arts Faculty as meeting the supporting course requirement for the Arts Program Citation. In addition to the courses below, all courses with the following prefixes are approved as supporting courses: ARTH, ARCH, ARTT, CMLT, DANC, ENGL, CINE, LARC, MUET, MUSC, MUSP, THET. This list is subject to change and revision at the discretion of the Arts Faculty.

Consult the Schedule of Classes for course offerings, times, and descriptions. General education requirements, where present, are listed in parentheses. Courses are 3-credits unless otherwise noted.

**Introductory**

**ARTT100** Two-Dimensional Design Fundamentals (DSSP, also offered as ARTT100S)
**ARTT110** Elements of Drawing I (DSSP)
**ARTT150** Introduction to Art Theory (DSHU)
**DANC200** Introduction to Dance (DSSP, also offered as DANC200S)
**THET110** Introduction to the Theatre (DSHU)
**THET 285** The Art of Communication & Presentation (FSOC)
**WGSS250** Introduction to Women’s Studies: Women, Art and Culture (DSHU, DVUP)
(formerly WMST250)

**Design**

**ARCH170** Design Thinking and Architecture (DSHU)
**ARCH226** History of World Architecture II (DSHU)
**ARCH270** Design in Practice (DSSP, SCIS)
**ARCH271** People, Planet, and Profit: Building Sustainable Places (DSSP)
**LARC151** Urban Agriculture: Designing and Assessing Edible Landscapes (DSSP, SCIS)
**LARC160** Introduction to Landscape Architecture and Environmental Design (DSHU or DSSP)
**URSP250** The Sustainable City: Exploring Opportunities and Challenges (DSSP, SCIS)

**Film & Photography**

**CMLT280** Film Art in a Global Society (DSHU, DVUP)
**ENGL275** Script Writing for Theatre, Film, and Television (DSHU or DSSP)
**CINE245** Film Form and Culture (also ENGL245, DSHU)
**CINE283** Special Topics in International Film Studies; Iranian Cinema (DSHU)
**CINE319M** Special Topics in Documentary, Animation, Experimental Cinema, and Other Visual Media; Introduction to Filmmaking
**CINE337** Contemporary Chinese Art and Film
**CINE423** Women and French Cinema
**JOUR370** Photojournalism (Prerequisite JOUR201, Perm Req)

**Science & Technology**

**ENES100** Introduction to Engineering Design (*Perm Req*, DSSP)
ENGL143 Visualizing Knowledge: From Data to Images (DSHU, SCIS)
ENGL255 Literature of Science and Technology (DSHU)
PHYS102 Physics of Music (DSNL if taken with PHYS103)
PHYS103 Physics of Music Laboratory (1 credit)
ENGL290 Introduction to Digital Studies (DSHU or DSSP)
BMGT289B How Do Innovators Think? (DSSP, SCIS)
BMGT289E Entrepreneurial Thinking for Non-Business Majors: How Not to Miss Great Opportunities Your Life Throws at You (DSSP, SCIS)

Culture & History
AASP202 Black Culture in the United States (DSHS, DVUP)
AMST203 Popular Culture in America (DSHU, DVUP)
AMST298Q Selected Topics in American Studies; U.S. Latina/o Literature and Culture (DSHU, DVUP)
ARTH200 Art and Society in Ancient and Medieval Europe and the Mediterranean (DSHU, DVUP)
ARTH201 Art and Society in the West from the Renaissance to the Present (DSHU, DVUP)
ARTH260 Art and Activism (DSHU OR DSSP, SCIS)
ARTH261 Monuments, Monumentality, and the Art of Memorial (DSHU, SCIS)
CLAS275 Why do we laugh? (DSHU, SCIS)
ENGL234 African-American Literature and Culture (DSHU, DVUP)
HIST110 The Ancient World (DSHU)

Literature
ARHU158 (various) Explorations in Arts and Humanities (varies by semester, DSSP)
CLAS170 Greek and Roman Mythology (DSHU)
CMLT235 Black Diaspora Literature and Culture (DSHU, DVUP)
CMLT270 Global Literature and Social Change (DSHU, DVUP)
CMLT275 World Literature by Women (also WMST275, DSHU, DVUP)
ENGL130 Race and the Cultural Politics of Blood: A Historical Perspective (DSHU, SCIS)
ENGL140 American Fictions: U.S. Literature, History, Politics, and Constitutional Law (DSHU, SCIS)
ENGL222 American Literature: 1865 to Present (DSHU)
ENGL233 Introduction to Asian American Literature (DSHU, DVUP)
ENGL235 U.S. Latinx Literature and Culture (DSHU, DVUP)
ENGL250 Reading Women Writers (also WMST255, DSHU, DVUP)
ENGL256 Fantasy Literature (DSHU)
ENGL265 LGBTQ+ Literatures and Media (also LGBT265, DSHU, DVUP)
ENGL271 Writing Poems and Stories: An Introductory Workshop (DSSP)
ENGL272 Writing Fiction: A Beginning Workshop (DSSP)
ENGL273 Writing Poetry: A Beginning Workshop (DSSP)
ENGL293 Writing in the Wireless World (DSHU or DSSP)
ENGL296 Reading and Writing Disability (DSHU, DVUP)

Music
MUSC140 Music Fundamentals I (DSSP)
MUSC102B Class Piano (2 credits)
MUSC106 Beginning Classical Guitar (2 credits)
MUSC204  Popular Music in Black America (DSHU, DVUP)
MUSC205  History of Popular Music, 1950–Present (DSHU)
MUSC210  The Impact of Music on Life (DSHU, DVUP)
MUSC215  World Popular Music and Identity (DSHU, DVUP)
MUSC448E Financial Entrepreneurship for Arts Leaders (DSSP)

**Theatre & Dance**

THET285  The Art of Communication and Presentation (FSOC)*
THET293  Black Theatre and Performance I (DSHU OR DSSP, DVUP)
ENGL275  Scriptwriting for Theater, Film and Television (DSHU or DSSP)
DANC128  Fundamentals of Ballet (2 credits)
DANC138W Global Dance Forms; Contemporary African Dance (2 credits)
DANC148  Fundamentals of Modern Dance (2 credits)

**Arts Leadership Minor**

(For more info on this program: [https://tdps.umd.edu/academic-programs/minor-arts-leadership](https://tdps.umd.edu/academic-programs/minor-arts-leadership))

ARHU240  Cultural Institutions in the United States
ARHU340  Financial Entrepreneurship for the Arts Leader (Spring 2020)
ARHU386A  Arts Leadership Professional Internship
ENGL398A  Writing for the Arts (FSPW)
ARHU440  Arts Leadership Seminar