

COLLEGE PARK SCHOLARS  
A PROGRAM OF THE OFFICE OF THE DEAN FOR  
UNDERGRADUATE STUDIES

## Arts Curriculum Fall 2022

<b>Semester 1</b>	CPSA 100: Colloquium I	1 cr
	CPSA 149 Service Learning (Optional)	2 cr
<b>Semester 2</b>	CPSA 101: Colloquium II	1 cr
<b>Semester 3</b>	CPSA 200: Colloquium III	1 cr
	CPSA 149: Service Learning (Optional)	2 cr
<b>Semester 4</b>	CPSA 201: Colloquium IV	1 cr
	CPSA 240: Service Learning; <i>or</i> CPSA 250: Research (DSSP); <i>or</i> CPSA 260: Peer Teaching (DSSP)	2 cr
<b>Semester 1 or 2</b>	ENGL 101S: Academic Writing (FSAW)	3 cr
<b>Semester 1, 2, 3, or 4</b>	Supporting Course (var. Gen Ed)	3 cr
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### Supporting Courses

- Select from list of approved courses
- Two courses (6 credits)
  - At least 2 of the following departments: ARTH, ARCH, ARTT, CMLT, DANC, ENGL, FILM, LARC, MUET, MUSC, MUSP, or THET.
  - May include CPSA 149: Service Learning. Work in conjunction with a local community organization to develop and implement an artistic or creative project that meshes with that organization's mission. May be repeated for credit.
- Students may petition an alternative course to the Arts program director. Such a petition must include rationale for the selection of the course as "arts related" and may require a copy of the course syllabus.
- May be fulfilled through AP, transfer, or examination credit granted by the University's Registrar's office.



ARTS

## Arts First-Semester Advising Guide Fall 2022

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Scholars in Arts must register for the following:

### 1. College Park Scholars Colloquium I: Arts

Course	Section	Day	Credits
CPSA 100	any	M 6:00–7:15	1 Credit

### 2. Introduction to Writing (unless exempt)

Scholars students are permitted to take any “S” section of ENGL101 offered. If students cannot fit ENGL101S into their schedule, they are permitted to take a “non-S” section of ENGL101 or enroll in spring.

ENGL 101S    Section – see <https://app.testudo.umd.edu/soc/>    3 Credits

### 3. Supporting Courses (optional for first semester)

Please see the list of approved supporting courses. Students are encouraged to register for at least one supporting course in the first semester.

### Need more information?

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ARTS

## Arts Supporting Course List Fall 2022

The courses listed below are approved by the Arts Faculty as meeting the supporting course requirement for the Arts Program Citation. In addition to the courses below, all courses with the following prefixes are approved as supporting courses: ARTH, ARCH, ARTT, CMLT, DANC, ENGL, FILM, LARC, MUET, MUSC, MUSP, THET. *This list is subject to change and revision at the discretion of the Arts Faculty.*

Consult the [Schedule of Classes](#) for course offerings, times, and descriptions. General education requirements, where present, are listed in parentheses. Courses are 3-credits unless otherwise noted.

### Introductory

ARTT100	Two-Dimensional Design Fundamentals (DSSP, also offered as ARTT100S)
ARTT110	Elements of Drawing I (DSSP)
ARTT150	Introduction to Art Theory (DSHU)
DANC200	Introduction to Dance (DSSP, also offered as DANC200S)
THET110	Introduction to the Theatre (DSHU)
THET 285	The Art of Communication & Presentation (FSOC)
WGSS250	Introduction to Women's Studies: Women, Art and Culture (DSHU, DVUP) (formerly WMST250)

### Design

ARCH170	Design Thinking and Architecture (DSHU)
ARCH226	History of World Architecture II (DSHU)
ARCH270	Design in Practice (DSSP, SCIS)
ARCH271	People, Planet, and Profit: Building Sustainable Places (DSSP)
LARC151	Urban Agriculture: Designing and Assessing Edible Landscapes (DSSP, SCIS)
LARC160	Introduction to Landscape Architecture and Environmental Design (DSHU or DSSP)
URSP250	The Sustainable City: Exploring Opportunities and Challenges (DSSP, SCIS)

### Film & Photography

CMLT280	Film Art in a Global Society (DSHU, DVUP)
ENGL275	Script Writing for Theatre, Film, and Television (DSHU or DSSP)
FILM245	Film Form and Culture (also ENGL245, DSHU)
FILM298B	Special Topics in International Film Studies; Iranian Cinema (DSHU)
FILM319K	Special Topics in Documentary, Animation, Experimental Cinema, and Other Visual Media; The Disney Studio and the Animation Industry
FILM329L	Special Topics in National/International Cinemas; Contemporary Chinese Art and Film
FILM423	Women and French Cinema
JOUR370	Photojournalism (Prerequisite JOUR201, Perm Req)



## ARTS

### Science & Technology

ENES100	Introduction to Engineering Design (*Perm Req*, DSSP)
ENGL143	Visualizing Knowledge: From Data to Images (DSHU, SCIS)
ENGL255	Literature of Science and Technology (DSHU)
PHYS102	Physics of Music (DSNL if taken with PHYS103)
PHYS103	Physics of Music Laboratory (1 credit)
ENGL290	Introduction to Digital Studies (DSHU or DSSP)
BMGT289B	How Do Innovators Think? (DSSP, SCIS)
BMGT289E	Entrepreneurial Thinking for Non-Business Majors: How Not to Miss Great Opportunities Your Life Throws at You (DSSP, SCIS)

### Culture & History

AASP202	Black Culture in the United States (DSHS, DVUP)
AMST203	Popular Culture in America (DSHU, DVUP)
AMST298Q	Selected Topics in American Studies; U.S. Latina/o Literature and Culture (DSHU, DVUP)
ARTH200	Art and Society in Ancient and Medieval Europe and the Mediterranean (DSHU, DVUP)
ARTH201	Art and Society in the West from the Renaissance to the Present (DSHU, DVUP)
ARTH260	Art and Activism (DSHU OR DSSP, SCIS)
ARTH261	Monuments, Monumentality, and the Art of Memorial (DSHU, SCIS)
CLAS275	Why do we laugh? (DSHU, SCIS)
ENGL234	African-American Literature and Culture (DSHU, DVUP)
HIST110	The Ancient World (DSHU)

### Literature

ARHU158	(various) Explorations in Arts and Humanities (varies by semester, DSSP)
CLAS170	Greek and Roman Mythology (DSHU)
CMLT235	Black Diaspora Literature and Culture (DSHU, DVUP)
CMLT270	Global Literature and Social Change (DSHU, DVUP)
CMLT275	World Literature by Women (also WMST275, DSHU, DVUP)
ENGL130	Race and the Cultural Politics of Blood: A Historical Perspective (DSHU, SCIS)
ENGL140	American Fictions: U.S. Literature, History, Politics, and Constitutional Law (DSHU, SCIS)
ENGL222	American Literature: 1865 to Present (DSHU)
ENGL233	Introduction to Asian American Literature (DSHU, DVUP)
ENGL235	U.S. Latinx Literature and Culture (DSHU, DVUP)
ENGL250	Reading Women Writers (also WMST255, DSHU, DVUP)
ENGL256	Fantasy Literature (DSHU)
ENGL265	LGBTQ+ Literatures and Media (also LGBT265, DSHU, DVUP)
ENGL271	Writing Poems and Stories: An Introductory Workshop (DSSP)
ENGL272	Writing Fiction: A Beginning Workshop (DSSP)
ENGL273	Writing Poetry: A Beginning Workshop (DSSP)
ENGL293	Writing in the Wireless World (DSHU or DSSP)
ENGL296	Reading and Writing Disability (DSHU, DVUP)



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ARTS

**Music**

MUSC140	Music Fundamentals I (DSSP)
MUSC102B	Class Piano (2 credits)
MUSC106	Beginning Classical Guitar (2 credits)
MUSC204	Popular Music in Black America (DSHU, DVUP)
MUSC205	History of Popular Music, 1950– Present (DSHU)
MUSC210	The Impact of Music on Life (DSHU, DVUP)
MUSC215	World Popular Music and Identity (DSHU, DVUP)
MUSC448E	Financial Entrepreneurship for Arts Leaders (DSSP)

**Theatre & Dance**

THET285	The Art of Communication and Presentation (FSOC)*
THET293	Black Theatre and Performance I (DSHU OR DSSP, DVUP)
ENGL275	Scriptwriting for Theater, Film and Television (DSHU or DSSP)
DANC128	Fundamentals of Ballet (2 credits)
DANC138W	Global Dance Forms; Contemporary African Dance (2 credits)
DANC148	Fundamentals of Modern Dance (2 credits)

**Arts Leadership Minor**

(For more info on this program: <https://tdps.umd.edu/academic-programs/minor-arts-leadership>)

ARHU240	Cultural Institutions in the United States
ARHU340	Financial Entrepreneurship for the Arts Leader (Spring 2020)
ARHU386A	Arts Leadership Professional Internship
ENGL398A	Writing for the Arts (FSPW)
ARHU440	Arts Leadership Seminar