

COLLEGE PARK SCHOLARS
A PROGRAM OF THE OFFICE OF THE DEAN FOR
UNDERGRADUATE STUDIES

Arts Curriculum Fall 2020

Semester 1	CPSA 100: Colloquium I	1 cr
	CPSA 149 Service Learning (Optional)	2 cr
Semester 2	CPSA 101: Colloquium II	1 cr
Semester 3	CPSA 200: Colloquium III	1 cr
	CPSA 149 Service Learning (Optional)	2 cr
Semester 4	CPSA 201: Colloquium IV	1 cr
	CPSA 240: Service Learning; <i>or</i>	2 cr
	CPSA 250: Research (DSSP); <i>or</i>	
	CPSA 260: Peer Teaching (DSSP)	
Semester 1 or 2	ENGL 101S: Academic Writing (FSAW)	3 cr
Semester 1, 2, 3, or 4	Supporting Course (SCIS)	3 cr
	Supporting Course (var. Gen Ed)	3 cr
	Supporting Course (var. Gen Ed)	3 cr

Supporting Courses

- Select from list of approved courses
- Three courses (9 credits)
 - At least 2 of the following departments: ARTH, ARCH, ARTT, CMLT, DANC, ENGL, FILM, LARC, MUET, MUSC, MUSP, or THET.
 - One I-Series
 - May include CPSA 149: Service Learning. Work in conjunction with a local community organization to develop and implement an artistic or creative project that meshes with that organization's mission. May be repeated for credit.
- Students may petition an alternative course to the Arts program director. Such a petition must include rationale for the selection of the course as "arts related" and may require a copy of the course syllabus.
- May be fulfilled through AP, transfer, or examination credit granted by the University's Registrar's office.



Arts First-Semester Advising Guide Fall 2020

Scholars in Arts must register for the following:

1. College Park Scholars Colloquium I: Arts

CPSA 100 Section 0101 M 6:00–7:15 1 Credit

2. Introduction to Writing (unless exempt)

Scholars students are permitted to take any “S” section of ENGL101 offered. If students cannot fit ENGL101S into their schedule, they are permitted to take a “non-S” section of ENGL101.

ENGL 101S Section – see <https://app.testudo.umd.edu/soc/> 3 Credits

3. Supporting Courses (optional for first semester)

Please see the list of approved supporting courses. Students are encouraged to register for at least one supporting course in the first semester.

Need more information?

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Arts Supporting Course List Fall 2020

These courses are approved by the Arts faculty as meeting the supporting course requirement for the Arts Program Citation. In addition to the courses below, all courses with the following prefixes are approved as supporting courses: ARTH, ARCH, ARTT, CMLT, DANC, ENGL, LARC, MUSC, THET.

Students can request that courses not appearing on this list be considered as a supporting course by consulting with the Arts faculty. In some cases, a syllabus acquired by the student may be necessary before permission can be granted.

Consult the [Schedule of Classes](#) for course offerings and times. General education requirements, where present, are listed in parentheses. Courses are 3 credits unless otherwise noted.

Recommended First-Year Supporting Courses					
ARTH 200 or 201 (HU/UP)	ARTT 150 (HU)	DANC 200S (SP)	ENGL 202 (HU)	MUSC 130 (HU)	THET 110 (HU)
Recommended Second-Year Supporting Courses					
AASP 202 (HS/UP)	ARCH 170 (HU)	CMLT 280 (HU/UP) <i>Offered in Spring Only</i>		PHYS 106/107 (NL) <i>Offered in Spring Only</i>	
ARTH 290 (HU/UP), ARTH221 (HU/IS)	CLAS 170 (HU)	PHYS 102/103 (NL) <i>Offered in Fall Only</i>		WMST 250 (HU/UP)	

This list is subject to change and revision at the discretion of the Arts faculty.

Introductory

- ARTT100 Two-Dimensional Design Fundamentals (DSSP, also offered as ARTT100S)
- ARTT110 Elements of Drawing (DSSP)
- ARTT150 Introduction to Art Theory (DSHU)
- DANC200 Introduction to Dance (DSSP, also offered as DANC200S for Scholars students)
- THET110 Introduction to the Theatre (DSHU)
- THET 285 The Art of Communication & Presentation (FSOC)
- WMST250 Introduction to Women's Studies: Women, Art and Culture (DSHU, DVUP)

Design

- ARCH170 Design Thinking and Architecture (DSHU)
- ARCH271 People, Planet, and Profit: Building Sustainable Places (DSSP)
- ARCH226 History of World Architecture II (DSHU)
- ARCH270 Design in Practice (DSSP, SCIS)
- LARC160 Introduction to Landscape Architecture (DSHU or DSSP)
- LARC151 Urban Agriculture: Designing and Assessing Edible Landscapes (DSSP, SCIS)

Film

- ARTH359I Film as Art; Gilliam and Cronenberg: The Existential Individual in an Absurd World
- CMLT280 Film Art in a Global Society (DSHU, DVUP)



ENGL275 Script Writing for Theatre, Film, and Television (DSHU or DSSP)
FILM245 Film Form and Culture (also ENGL245; DSHU)
FILM298B Iranian Cinema (DSHU)

Science & Technology

ENGL255 Literature of Science and Technology (DSHU)
PHYS102 Physics of Music (DSNL if taken with PHYS103)
PHYS103 Physics of Music Laboratory

Culture & History

AASP202 Black Culture in the United States (DSHS, DVUP)
AMST203 Popular Culture in America (DSHU, DVUP)
AMST298Q Selected Topics in American Studies; U.S. Latina/o Literature and Culture (DSHU, DVUP)
ARTH200 Art and Society in Ancient and Medieval Europe and the Mediterranean (DSHU, DVUP)
ARTH201 Art and Society in the West from the Renaissance to the Present (DSHU, DVUP)
ARTH260 Art and Activism (DSHU, SCIS)
ARTH262 Public Art (DSHU, DSSP)
ARTH389B Special Topics in Art History and Archaeology; The Art of Color: A Left and Right Brain Experience
ENGL234 African-American Literature and Culture (DSHU, DVUP)
HIST110 The Ancient World (DSHU)

Literature

ARHU158 (various) Explorations in Arts and Humanities (varies by semester, DSSP)
CLAS170 Greek and Roman Mythology (DSHU)
CMLT235 Black Diaspora Literature and Culture (DSHU, DVUP)
CMLT270 Global Literature and Social Change (DSHU, DVUP)
CMLT275 World Literature by Women (also WMST275; DSHU, DVUP)
ENGL222 American Literature: 1865 to Present (DSHU)
ENGL243 What is Poetry? (DSHU)
ENGL250 Reading Women Writers (also WMST255; DSHU, DVUP)
ENGL256 Fantasy Literature (DSHU)
ENGL265 Lesbian, Gay, Bisexual, and Transgender Literatures (also LGBT265, DSHU, DVUP)
ENGL271 Writing Poems and Stories: An Introductory Workshop (DSSP)
ENGL272 Writing Fiction: A Beginning Workshop (DSSP)
ENGL273 Writing Poetry: A Beginning Workshop (DSSP)
ENGL280 The English Language (DSHU)
ENGL293 Writing in the Wireless World (DSHU or DSSP)

Music

MUSC102B Class Piano (2 credits)
MUSC106 Beginning Classical Guitar (2 credits)
MUSC140 Music Fundamentals I (DSSP)



MUSC205	History of Popular Music, 1950– Present (DSHU)
MUSC210	The Impact of Music on Life (DSHU, DVUP)
MUSC215	World Popular Music and Identity (DSHU, DVUP)
MUSC220	Selected Musical Cultures of the World (DSHU, DVUP)

Theatre & Dance

THET285	The Art of Communication and Presentation (FSOC)*
ENGL275	Scriptwriting for Theater, Film and Television (DSHU or DSSP)
DANC119	Introduction to American Social Dance (2 credits)
DANC128	Fundamentals of Ballet (2 credits)
DANC138P	Global Dance Forms; Hip Hop (2 credits)
DANC138Z	Global Dance Forms; Disco Dance (2 credits)
DANC148	Fundamentals of Modern Dance (2 credits)

Arts Leadership Minor

ARHU240	Cultural Institutions in the United States
ARHU340	Financial Entrepreneurship for the Arts Leader (Spring 2020)
ARHU386A	Arts Leadership Professional Internship
ENGL398A	Writing for the Arts (FSPW)
ARHU440	Arts Leadership Seminar

I-Series

ARCH270	Design in Practice (DSSP, SCIS)
ARTH260	Art and Activism (DSHU, SCIS)
BMGT289B	How Do Innovators Think? (DSSP, SCIS)
BMGT289E	Entrepreneurial Thinking for Non-Business Majors: How Not to Miss Great Opportunities Your Life Throws at You (DSSP, SCIS)
CLAS285	Why do we laugh? (DSHU, SCIS)
COMM 107	Oral Communication: Principles and Practices (FSOC)*
EDHD231	Inside 21st Century Creativity: How Creative Ideas, Concepts, and Products are Generated (DSHS, SCIS)
ENGL120	Acting Human: Shakespeare and the Drama of Identity (DSHU, SCIS)
ENGL130	Race and the Cultural Politics of Blood: A Historical Perspective (DSHU, SCIS)
ENGL140	American Fictions: U.S. Literature, History, Politics, and Constitutional Law (DSHU, SCIS)
ENGL143	Visualizing Knowledge: From Data to Images (DSHU, SCIS)
LARC151	Urban Agriculture: Designing and Assessing Edible Landscapes (DSSP, SCIS)
MUSC289I	Exploring the Power of Musical Performance in Social Engagement (DSHU, DVUP, SCIS)
PSYC289D	Living the Good Life: The Psychology of Happiness (DSHS, SCIS)
TLPL288W	Forbidden Books: Censorship of Children's & Young Adult Literature (DSHS, SCIS)

** Not an I-series course, but can be used to fulfill the I-series Arts Citation requirement if it is not possible to fit a designated Arts I-series course in your schedule.*