

COLLEGE PARK SCHOLARS  
A PROGRAM OF THE OFFICE OF THE DEAN FOR  
UNDERGRADUATE STUDIES

**Requirements for a College Park Scholars Citation in Arts  
for students entering in the Fall 2019 semester include:**

Semester 1		Semester 2	
1.	CPSA 100: Colloquium I (1 credit)	4.	CPSA 101: Colloquium II (1 credit)
2.	*ENGL 101S (AW) (3 credits)	5.	Scholars Supporting Course (see list below)
3.	Scholars Supporting Course (see list below)		
<i>Optional</i>	CPSA 149 Service Learning (2 credits)		
Semester 3		Semester 4	
6.	CPSA 200: Colloquium III (1 credit)	7.	CPSA 201 Colloquium IV (1credit)
	Scholars Supporting Course (see list below, if not already completed.)	8.	**Capstone: CPSA 240: Service Learning (2 credits) **Capstone: CPSA 250: Individual Research (2 credits) **Capstone: CPSA 260: Peer Teaching (2 credits)
<i>Optional</i>	CPSA 149 Service Learning (2 credits)		Scholars Supporting Course (see list below, if not already completed.)

\*Scholars unable to take ENGL101S in the recommended semester may enroll in either fall or spring; Scholars can also take ENGL101 as a substitute for ENGL101S.

\*\*Any one of the three capstone courses will fulfill a Scholarship in Practice (DSSP) Gen Ed requirement.

**Supporting courses**<sup>1</sup> (a total of 9 credits from 2 different departments, including one, 3-credit I-Series course) will deepen your learning of the theme of your program, providing you opportunities to connect your Scholars learning to relevant courses. Most often, supporting courses satisfy general education requirements. Arts supporting courses may also be fulfilled through AP, transfer or examination credit granted by the University's Registrar's office.

You must complete **three** courses (from the list below or from the comprehensive Arts Supporting Course list, found on pages 4–6 of this document) by the end of your fourth semester.

Recommended First Year					
ARTH 200 or 201 (HU/UP)	ARTT 150 (HU)	DANC 200S (SP)	ENGL 202 (HU)	MUSC 130 (HU)	THET 110 (HU)
Recommended Second Year					
AASP 202 (HS/UP)	ARCH 170 (HU)	CMLT 280 (HU/UP) <i>Offered in Spring Only</i>	PHYS 106/107 (NL) <i>Offered in Spring Only</i>		
ARTH 290 (HU/UP), ARTH221 (HU/IS)	CLAS 170 (HU)	PHYS 102/103 (NL) <i>Offered in Fall Only</i>	WMST 250 (HU/UP)		
Approved I-Series Courses (recommended to be completed in first or 2 <sup>nd</sup> semester)					

Students may select any designated I-Series (SCIS) course under the prefix of ARTH, ARCH, ARTT, ENGL, MUSC and THET. I-Series courses that do not begin with these prefixes will require approval of the program director BEFORE enrolling in the course. Some I-Series courses will not be accepted as an 'arts' supporting course.

<sup>1</sup> Students may petition an alternative course to the Arts program director. Such a petition must include rationale for the selection of the course as "arts related" and may require the student to furnish a copy of the course syllabus to the program director. Students are encouraged to take General Education courses that connect with the theme of their Scholars program.

**All Arts Scholars are expected to meet the following requirements. Students will submit the checklist below when completing their Scholars Citation Review.**

- \_\_\_\_\_ Model good community citizenship (confirmed with Offices of Resident Life and Student Conduct);
- \_\_\_\_\_ Comply with the University’s Code of Academic Integrity (no XFs on a candidate’s transcript);
- \_\_\_\_\_ Integrate your Scholars learning by satisfactorily completing a learning outcomes assessment;
- \_\_\_\_\_ Earn a minimum cumulative grade point average of 3.0 in designated Scholars courses, including ENGL 101S<sup>2</sup>;
- \_\_\_\_\_ Complete the College Park Scholars Program Evaluation at the end of your sophomore year (online);
- \_\_\_\_\_ Complete all requirements within your first four semesters at UM; and
- \_\_\_\_\_ Complete a minimum of 21 credits as outlined below.

The accurate completion and timely submission of these documents will ensure your review for your Scholars Citation or Certificate of Completion. Upon the conclusion of your Scholars four semesters:

- \_\_\_\_\_ Attach an unofficial copy of your transcript to this form.
  - \_\_\_\_\_ Attach an updated copy of your résumé.
  - \_\_\_\_\_ Circle your cumulative GPA
  - \_\_\_\_\_ Highlight your CPSP courses
- \_\_\_\_\_ Highlight your Supporting Courses
- \_\_\_\_\_ Fill out the Table below with the requested information
- \_\_\_\_\_ Submit to your Scholars faculty as directed.

	CPSA 100	Colloquium I			1
	ENGL 101S	Academic Writing	Fundamental Studies		3
	CPSA 101	Colloquium II			1
	CPSA 200	Colloquium III			1
	CPSA 201	Colloquium IV			1
	CPSA 240 OR 250 OR 260 OR CPSP 359S OR CPSP 359W	Capstone, CPSA2__)	SP (CPSP359S and CPSP359W only)		2
	<i>CPSA 149 (Optional)</i>	Service Learning			(2)
	Supporting Course		I-Series, Gen Ed		3-4
	Supporting Course		Distributive Studies options		3-4
	Supporting Course		Distributive Studies options		3-4
	Total Credits earned toward your Scholars Citation				≥18

I certify the information provided on this form and attached documentation is true and accurate.

\_\_\_\_\_  
Student Signature

\_\_\_\_/\_\_\_\_/\_\_\_\_  
Date signed

<sup>2</sup> Students who complete all course and program requirements but who do not meet the minimum GPA requirement, are eligible to receive a certification of program completion. This does not appear on your academic transcript but it is an accomplishment you can reflect on your résumé.



Fall 2019  
Advising Information

College Park Scholars  
*Arts*

Fall 2019 First-Year Students

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**Scholars in Arts must register for the following:**

**1. College Park Scholars Colloquium I: Arts**

CPSA 100                      Section 0101      M 6:00-7:15    1 Credit

**2. Introduction to Writing (unless you are exempt)**

*Scholars students* are permitted to take any "S" section of ENGL101 offered in the fall. If students cannot fit ENGL101S into their schedule, they are permitted to take a "non-S" section of ENGL101.

ENGL 101S    Section – see [www.testudo.umd.edu](http://www.testudo.umd.edu)    3 Credits

**3. Supporting Courses (Optional for first semester):**

Please see the College Park Scholars Arts citation sheet for a list of approved supporting courses. Students are encouraged to register for at least one supporting course in the first semester and to complete at least 2 out of 3 supporting courses by the end of their 2<sup>nd</sup> semester.

**Need More Information?**

Brent Hernandez, Assistant Director, Scholars Office

301-314-2777

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# Arts Scholars FALL 2019 SUPPORTING COURSE LIST

revised March 2019

These courses are approved by the Arts Faculty as meeting the supporting course requirement for the Arts Program Citation. In addition to the courses below, all courses with the following prefixes are approved as supporting courses: ARTH, ARCH, ARTT, CMLT, DANC, ENGL, LARC, MUSC, THET.

*Students can request that courses not appearing on this list be considered as a supporting course by consulting with the Arts Faculty. In some cases, a syllabus acquired by the student may be necessary before permission can be granted.*

Consult [testudo.umd.edu](http://testudo.umd.edu) and the Schedule of Classes for course offerings and times. General education requirements, where present, are listed in parentheses. Courses are 3-credits unless otherwise noted.

**This list is subject to change and revision at the discretion of the Arts Faculty.**

## Introductory

ARTT100	Two-Dimensional Design Fundamentals
ARTT150	Introduction to Art Theory (DSHU)
DANC200	Introduction to Dance (DSSP, also offered as DANC200S)
THET110	Introduction to the Theatre (DSHU)
THET 285	The Art of Communication & Presentation (FSOC)
WMST250	Introduction to Women's Studies: Women, Art and Culture (DSHU, DVUP)

## Design

ARCH170	Design Thinking and Architecture (DSHU)
ARCH226	History of World Architecture II (DSHU)
ARCH270	Design in Practice (DSSP, SCIS)
ARCH271	People, Planet, and Profit: Building Sustainable Places (DSSP)
ARTT100	Two-Dimensional Design Fundamentals (DSSP, also offered as ARTT100S)
LARC160	Introduction to Landscape Architecture (DSHU or DSSP)

## Film

AMST204	Film and American Culture Studies (DSHU, DVUP)
ARTH359W	Film as Art; The Screwball Comedy Film: Interrogating Gender, Class and Rationality
CMLT398L	Special Topics in Comparative Studies; Sexuality in the Cinema
CMLT280	Film Art in a Global Society (DSHU, DVUP)
ENGL275	Script Writing for Theatre, Film, and Television (DSHU or DSSP)
FILM245	Film Form and Culture (also ENGL245, DSHU)

## Science & Technology

ENGL255	Literature of Science and Technology (DSHU)
PHYS102	Physics of Music (DSNL (if taken with PHYS103))
PHYS103	Physics of Music Laboratory
ENGL134	The Rites of Discovery: Science, Law and Literature 1492 to 1992 (DSHU, DVUP, SCIS)

## **Culture & History**

AASP202	Black Culture in the United States (DSHS, DVUP)
AMST203	Popular Culture in America (DSHU, DVUP)
AMST298Q	Selected Topics in American Studies; U.S. Latina/o Literature and Culture (DSHU, DVUP)
ARTH200	Art and Society in Ancient and Medieval Europe and the Mediterranean (DSHU, DVUP)
ARTH201	Art and Society in the West from the Renaissance to the Present (DSHU, DVUP)
ARTH324	Leonardo's World: Art and Experience in Renaissance Italy (DSHU)
ARTH389B	Special Topics in Art History and Archaeology; The Art of Color: A Left and Right Brain Experience
ENGL234	African-American Literature and Culture (DSHU, DVUP)
HIST110	The Ancient World (DSHU)
ANTH260	Introduction to Sociocultural Anthropology and Linguistics

## **Literature**

AASP274	Creative Writing Through The Eyes of African Americans: A Beginning Workshop (DSSP)
ARHU158	(various) Explorations in Arts and Humanities (varies by semester, DSSP)
CLAS170	Greek and Roman Mythology (DSHU)
CMLT270	Global Literature and Social Change (DSHU, DVUP)
CMLT275	World Literature by Women (also WMST275, DSHU, DVUP)
ENGL222	American Literature: 1865 to Present (DSHU)
ENGL243	What is Poetry? (DSHU)
ENGL250	Reading Women Writers (also WMST255, DSHU, DVUP)
ENGL256	Fantasy Literature (DSHU)
ENGL257	Children's Literature (DSHU)
ENGL265	Lesbian, Gay, Bisexual, and Transgender Literatures (also LGBT265, DSHU, DVUP)
ENGL271	Writing Poems and Stories: An Introductory Workshop (DSSP)
ENGL272	Writing Fiction: A Beginning Workshop (DSSP)
ENGL273	Writing Poetry: A Beginning Workshop (DSSP)
ENGL280	The English Language (DSHU)
ENGL293	Writing in the Wireless World (DSHU or DSSP)
ENGL289C	Special Topics in English; Introduction to Health, Medicine, and Humanities
ENGL296	Reading and Writing Disability (DSHU, DVUP)
ENGL378E	Special Topics in English; Videogames and Game Studies
ENGL378F	Special Topics in English; Paranoia, Conspiracies, and Fake News
ENGL378I	Special Topics in English; Graphic Novels by People of Color

## **Music**

MUSC102B	Class Piano (2 credits)
MUSC106	Beginning Classical Guitar (2 credits)
MUSC140	Music Fundamentals I (DSSP)
MUSC204	Popular Music in Black America (DSHU, DVUP)
MUSC205	History of Popular Music, 1950– Present (DSHU)
MUSC210	The Impact of Music on Life (DSHU, DVUP)
MUSC215	World Popular Music and Identity (DSHU, DVUP)
MUSC220	Selected Musical Cultures of the World (DSHU, DVUP)
MUSC248D	Selected Topics in Music; Analysis of Hip Hop Music (1 credit)

**Theatre & Dance**

THET285	The Art of Communication and Presentation (FSOC)
THET408I	Seminar: Theory and Performance Studies; True Story Telling & Narratives of Cultural Identity
THET293	Black Theatre and Performance I (DSHU or DSSP, DVUP)
DANC128	Fundamentals of Ballet (2 credits)
DANC118	Beginning Tab (2 credits)
DANC138B	Global Dance Forms; House Based Dance (2 credits)
DANC138P	Global Dance Forms; Hip Hop (2 credits)
DANC148	Fundamentals of Modern Dance (2 credits)
DANC158	Fundamentals of Jazz (2 credits)

**I-Series**

ARCH270	Design in Practice (DSSP, SCIS)
ARTH260	Art and Activism (DSHU, SCIS)
BMGT289B	How Do Innovators Think? (DSSP, SCIS)
BMGT289E	Entrepreneurial Thinking for Non-Business Majors: How Not to Miss Great Opportunities Your Life Throws at You (DSSP, SCIS)
CLAS275	Why do we laugh? (DSHU, SCIS)
COMM 107	Oral Communication: Principles and Practices (FSOC)*
EDHD231	Inside 21st Century Creativity: How Creative Ideas, Concepts, and Products are Generated ( DSHS, SCIS)
ENGL132	Aliens, Exiles, and Immigrants (DSHU, DVUP, SCIS)
ENGL134	The Rites of Discovery: Science, Law and Literature 1492 to 1992 (DSHU, DVUP, SCIS)
ENGL140	American Fictions: U.S. Literature, History, Politics, and Constitutional Law (DSHU, SCIS)
HIST131	The History of the American Dream (DSHS, SCIS)
HIST136	Moneyland: Business in American Culture (DSHS, SCIS)
HIST289Y	Zombies, Fear, and Contagion: A Cultural History of Public Health, Medicine, and Technology (DSHS or DSHU, DVUP, SCIS)
LARC151	Urban Agriculture: Designing and Assessing Edible Landscapes (DSSP, SCIS)
PSYC289D	Living the Good Life: The Psychology of Happiness (DSHS, SCIS)
TLPL288W	Special Problems in Education; Forbidden Books: Censorship of Children's & Young Adult Literature (DSHS, SCIS)

*\* Not an I-series course, but can be used to fulfill the I-series Arts Citation requirement if it is not possible to fit a designated Arts I-series course in your schedule.*

**Migration/Immigration Theme**

FILM298D	Special Topics in International Film Studies; Immigration and Refugees in World Cinema (Also offered as: CMLT280. Credit only granted for: CMLT280 or FILM298D)
ENGL349J	Asian American Literatures; New World Arrivals: Literature of Asian American Migration and Diaspora
ENGL368B	Special Topics in the Literature of Africa and the African Diaspora; Blues and African American Folksong
CMLT235	Black Diaspora Literature and Culture (DSHU, DVUP)
ENGL316	Native American Literature (DSHU)