UNIVERSITY OF MARYLAND

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COLLEGE PARK SCHOLARS
A PROGRAM OF THE OFFICE OF THE DEAN FOR
UNDERGRADUATE STUDIES

Arts
Curriculum
Fall 2023

Semester 1	CPSA 100: Colloquium I	1 cr
	CPSA 149 Service Learning (Optional)	2 cr
Semester 2	CPSA 101: Colloquium II	1 cr
Semester 3	CPSA 200: Colloquium III	1 cr
	CPSA 149: Service Learning (Optional)	2 cr
Semester 4	CPSA 201: Colloquium IV	1 cr
	CPSA 240: Service Learning; *or* CPSA 250: Research (DSSP); *or* CPSA 260: Peer Teaching (DSSP)	2 cr
Semester 1 *or* 2	ENGL 101S: Academic Writing (FSAW)	3 cr
Semester 1, 2, 3, *or* 4	Supporting Course (var. Gen Ed) Supporting Course (var. Gen Ed)	3 cr 3 cr

Supporting Courses

- Select from list of approved courses
- Two courses (6 credits)
  - At least 2 of the following departments: ARTH, ARCH, ARTT, CMLT, DANC, ENGL, CINE, LARC, MUET, MUSC, MUSP, or THET.
  - May include CPSA 149: Service Learning. Work in conjunction with a local community organization to develop and implement an artistic or creative project that meshes with that organization's mission. May be repeated for credit.
- Students may petition an alternative course to the Arts program director. Such a petition must include rationale for the selection of the course as "arts related" and may require a copy of the course syllabus.
- May be fulfilled through AP, transfer, or examination credit granted by the University's Registrar's office.

Arts
First-Semester Advising Guide
Fall 2023

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Scholars in Arts must register for the following:

1. College Park Scholars Colloquium I: Arts

CPSA 100   Section 0101   Mon. 5:30-6:45   1 Credit

2. Introduction to Writing (unless exempt)

Scholars students are permitted to take any "S" section of ENGL101 offered. If students cannot fit ENGL101S into their schedule, they are permitted to take a "non-S" section of ENGL101 or enroll in spring.

ENGL 101S   Section – see https://app.testudo.umd.edu/soc/   3 Credits

3. **Supporting Courses (optional for first semester)**

Please see the list of approved supporting courses. Students are encouraged to register for at least one supporting course in the first semester.

Need more information?

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Arts
Supporting Course List
Fall 2023

The courses listed below are approved by the Arts Faculty as meeting the supporting course requirement for the Arts Program Citation. In addition to the courses below, all courses with the following prefixes are approved as supporting courses: ARTH, ARCH, ARTT, CMLT, DANC, ENGL, CINE, LARC, MUET, MUSC, MUSP, THET. *This list is subject to change and revision at the discretion of the Arts Faculty.*

Consult the Schedule of Classes for course offerings, times, and descriptions. General education requirements, where present, are listed in parentheses. Courses are 3-credits unless otherwise noted.

Introductory
ARTT100   Two-Dimensional Design Fundamentals (DSSP, also offered as ARTT100S)
ARTT110   Elements of Drawing I (DSSP)
ARTT150   Introduction to Art Theory (DSHU)
DANC200   Introduction to Dance (DSSP, also offered as DANC200S)
THET110   Introduction to the Theatre (DSHU)
THET 285   The Art of Communication & Presentation (FSOC)
WGSS250   Introduction to Women's Studies: Women, Art and Culture (DSHU, DVUP)
            (formerly WMST250)

Design
ARCH170   Design Thinking and Architecture (DSHU)
ARCH226   History of World Architecture II (DSHU)
ARCH270   Design in Practice (DSSP, SCIS)
ARCH271   People, Planet, and Profit: Building Sustainable Places (DSSP)
LARC151   Urban Agriculture: Designing and Assessing Edible Landscapes (DSSP, SCIS)
LARC160   Introduction to Landscape Architecture and Environmental Design (DSHU or
            DSSP)
URSP250   The Sustainable City: Exploring Opportunities and Challenges (DSSP, SCIS)

Film & Photography
CMLT280   Film Art in a Global Society (DSHU, DVUP)
ENGL275   Script Writing for Theatre, Film, and Television (DSHU or DSSP)
CINE245   Film Form and Culture (also ENGL245, DSHU)
CINE283   Special Topics in International Film Studies; Iranian Cinema (DSHU)
CINE319M   Special Topics in Documentary, Animation, Experimental Cinema, and Other
            Visual Media; Introduction to Filmmaking
CINE337   Contemporary Chinese Art and Film
CINE423   Women and French Cinema
JOUR370   Photojournalism (Prerequisite JOUR201, Perm Req)

Science & Technology
ENES100   Introduction to Engineering Design (*Perm Req*, DSSP)

ENGL143   Visualizing Knowledge: From Data to Images (DSHU, SCIS)
ENGL255   Literature of Science and Technology (DSHU)
PHYS102   Physics of Music (DSNL if taken with PHYS103)
PHYS103   Physics of Music Laboratory (1 credit)
ENGL290   Introduction to Digital Studies (DSHU or DSSP)
BMGT289B   How Do Innovators Think? (DSSP, SCIS)
BMGT289E   Entrepreneurial Thinking for Non-Business Majors: How Not to Miss Great
            Opportunities Your Life Throws at You (DSSP, SCIS)

Culture & History
AASP202   Black Culture in the United States (DSHS, DVUP)
AMST203   Popular Culture in America (DSHU, DVUP)
AMST298Q   Selected Topics in American Studies; U.S. Latina/o Literature and Culture (DSHU,
            DVUP)
ARTH200   Art and Society in Ancient and Medieval Europe and the Mediterranean (DSHU,
            DVUP)
ARTH201   Art and Society in the West from the Renaissance to the Present (DSHU, DVUP)
ARTH260   Art and Activism (DSHU OR DSSP, SCIS)
ARTH261   Monuments, Monumentality, and the Art of Memorial (DSHU, SCIS)
CLAS275   Why do we laugh? (DSHU, SCIS)
ENGL234   African-American Literature and Culture (DSHU, DVUP)
HIST110   The Ancient World (DSHU)

Literature
ARHU158   (various) Explorations in Arts and Humanities (varies by semester, DSSP)
CLAS170   Greek and Roman Mythology (DSHU)
CMLT235   Black Diaspora Literature and Culture (DSHU, DVUP)
CMLT270   Global Literature and Social Change (DSHU, DVUP)
CMLT275   World Literature by Women (also WMST275, DSHU, DVUP)
ENGL130   Race and the Cultural Politics of Blood: A Historical Perspective (DSHU, SCIS)
ENGL140   American Fictions: U.S. Literature, History, Politics, and Constitutional Law
            (DSHU, SCIS)
ENGL222   American Literature: 1865 to Present (DSHU)
ENGL233   Introduction to Asian American Literature (DSHU, DVUP)
ENGL235   U.S. Latinx Literature and Culture (DSHU, DVUP)
ENGL250   Reading Women Writers (also WMST255, DSHU, DVUP)
ENGL256   Fantasy Literature (DSHU)
ENGL265   LGBTQ+ Literatures and Media (also LGBT265, DSHU, DVUP)
ENGL271   Writing Poems and Stories: An Introductory Workshop (DSSP)
ENGL272   Writing Fiction: A Beginning Workshop (DSSP)
ENGL273   Writing Poetry: A Beginning Workshop (DSSP)
ENGL293   Writing in the Wireless World (DSHU or DSSP)
ENGL296   Reading and Writing Disability (DSHU, DVUP)

Music
MUSC140   Music Fundamentals I (DSSP)
MUSC102B   Class Piano (2 credits)
MUSC106   Beginning Classical Guitar (2 credits)

MUSC204   Popular Music in Black America (DSHU, DVUP)
MUSC205   History of Popular Music, 1950– Present (DSHU)
MUSC210   The Impact of Music on Life (DSHU, DVUP)
MUSC215   World Popular Music and Identity (DSHU, DVUP)
MUSC448E   Financial Entrepreneurship for Arts Leaders (DSSP)

Theatre & Dance
THET285   The Art of Communication and Presentation (FSOC)*
THET293   Black Theatre and Performance I (DSHU OR DSSP, DVUP)
ENGL275   Scriptwriting for Theater, Film and Television (DSHU or DSSP)
DANC128   Fundamentals of Ballet (2 credits)
DANC138W   Global Dance Forms; Contemporary African Dance (2 credits)
DANC148   Fundamentals of Modern Dance (2 credits)

Arts Leadership Minor
(For more info on this program: https://tdps.umd.edu/academic-programs/minor-arts-leadership)
ARHU240   Cultural Institutions in the Unites States
ARHU340   Financial Entrepreneurship for the Arts Leader (Spring 2020)
ARHU386A   Arts Leadership Professional Internship
ENGL398A   Writing for the Arts (FSPW)
ARHU440   Arts Leadership Seminar